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Je 1 M, mit + 2 M, mit ++ 3 M.

Studienwerke.

Le Couppey, Op. 17. Das Alphabet. 25 sehr leichte Etüden für kleine Hände. ++

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Nr. 1. Präludium, C.

Nr. 2. Amoll.

Nr. 3. Paysage, F.

Nr. 4. Mazeppa, Dm. †

Nr. 5. Irrlichter, B.

Nr. 6. Vision, Gm.

Nr. 7. Eroica, Es.

Nr. 8. Wilde Jagd, Cm. †

Nr. 9. Ricordanza, As. †

Nr. 10. Fmoll. †

Nr. 11. Harmonies du soir, Des.

Nr. 12. Chasse-Neige, Bm.

Liszt, Grosse Paganini-Etüden. 2 Hefte. ++

Einzelausgabe:

Nr. 1. Gmoll.

Nr. 2. Es dur. x

Liszt, Grosse Paganini-Etüden. 2 Hefte. ++

Einzelausgabe:

Nr. 3. La Campanella, Gism. †

Nr. 4. Edur.

Nr. 5. Edur. x

Nr. 6. Amoll. †

Liszt, Grosse Paganini-Etüde Nr. 4, Edur, in ihren drei Bearb. (Reuss.) ++

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Nr. 4. Claribel, Esm.

Nr. 5. An den Herbst, Hm.

Nr. 6. Ein Sommerabend, D.

Nr. 7. An den Frühling (Sonett), G.

Nr. 8. Die Zeit, Cm.

Nr. 9. Die Schellen, As.

Eigentum der Verleger.

Breitkopf & Härtel
Leipzig · Brüssel · London · New York

Eingetragen in das Vereinsarchiv.

À Madame Clara Schumann.

Etüde III.

La Campanella.

N. Paganini.
Arrangement par F. Liszt.

Allegretto.

PIANO.

8

p

p ma sempre

8

ben marcato il tema.

4

8

p

8

8

sempre staccato e piano.

Closed
Shelf
MTR
241
L1004
GME
1-2
1-21a

8

8

Musical notation system 1, measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a complex melodic line with many beamed eighth notes and some sixteenth notes. The left hand has a bass line with some chords and eighth notes. There are 'x' marks above some notes in both hands.

8

Musical notation system 2, measures 4-6. Continues the melodic and harmonic development from the previous system. The right hand has a similar busy texture with beamed notes. The left hand provides a steady accompaniment.

Musical notation system 3, measures 7-9. Measure 7 contains a piano (*p*) dynamic marking. The right hand has some chords and moving lines, while the left hand has a more rhythmic accompaniment with some triplets.

Musical notation system 4, measures 10-12. The right hand continues with complex melodic patterns, including some slurs. The left hand has a bass line with some chords and eighth notes.

8

Musical notation system 5, measures 13-15. The right hand features a series of chords and moving lines, some with slurs. The left hand has a bass line with some chords and eighth notes.

8

8

8

poco rit.

8

sempre p

4 3 2 1

8

8

8

4 3 2 1 4 1 2 1

8

8

8

8

2 1 3

2 1

8

4 3 2 4 3 2 8

p

This system features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The right hand contains a complex melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with quarter notes and rests. A dynamic marking of *p* (piano) is present. Fingerings 4 3 2 and 4 3 2 are indicated above the first two measures, and an 8-measure rest is marked above the third measure.

8

This system continues the piece with similar melodic and accompaniment patterns. It includes an 8-measure rest in the right hand at the beginning of the system.

8

This system introduces more complex rhythmic patterns, including triplets and sixteenth-note runs in the right hand. The left hand continues with a steady accompaniment. An 8-measure rest is marked at the start.

8

2 1 2 1 1 2 1 5 2 1 3 3 5 1 2

This system features intricate melodic lines with many slurs and fingerings. The right hand has a dense texture of sixteenth notes. The left hand has a simpler accompaniment. An 8-measure rest is marked at the start. Fingerings 2 1 2 1 1 2 1 5 2 1 3 3 5 1 2 are indicated above the first measure.

8

This system concludes the piece with a final melodic flourish in the right hand and a sustained accompaniment in the left hand. An 8-measure rest is marked at the start.

8

tr

p

This system features a piano introduction with a trill in the right hand. The right hand has a melodic line with some accidentals, while the left hand provides a simple accompaniment. The key signature has three sharps (F#, C#, G#).

8

This system continues the piano introduction. The right hand has a melodic line with some accidentals, and the left hand provides a simple accompaniment. The key signature has three sharps (F#, C#, G#).

8

sempre piano .

smorz.

This system features a piano introduction with a trill in the right hand. The right hand has a melodic line with some accidentals, while the left hand provides a simple accompaniment. The key signature has three sharps (F#, C#, G#).

8

This system features a piano introduction with a trill in the right hand. The right hand has a melodic line with some accidentals, while the left hand provides a simple accompaniment. The key signature has three sharps (F#, C#, G#).

Più mosso.

staccato.

staccato.

8

Red.

8

p

p

Red.

8...

Ped. * *A* *Ped.*

A 8.....

* *cresc.* *Ped.* *

piu rinforzando.

8.....

cresc. *Ped.* *

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The first system is marked with a dotted line and the number '8' above it. The second system continues the piece. The third system also features a dotted line and the number '8' above it. The fourth system includes the dynamic markings *crescendo* and *molto*. The notation includes various rhythmic values, chords, and melodic lines. Some notes in the bass clef of the second and fourth systems are marked with an 'x'.

Animato.

8

Musical notation for the first system, featuring treble and bass staves. A dotted line with the number 8 is positioned above the first measure. The music includes various notes, rests, and a forte dynamic marking (*f*) in the second measure.

8

Musical notation for the second system, showing a continuation of the piece with a dotted line above the first measure. The notation includes treble and bass staves with various rhythmic patterns.

8

Musical notation for the third system, featuring treble and bass staves. A dotted line with the number 8 is above the first measure. The system includes accents (*>*) over several notes in both staves.

8

Musical notation for the fourth system, concluding the piece with a double bar line and a 'finis' marking. The system includes treble and bass staves with various notes and rests.

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